

PRESS KIT

ONE  
CRAZY  
RIDE

## FILM SYNOPSIS

A motorcycle expedition on uncharted roads across the Himalayan state of Arunachal Pradesh, situated in North-east India. But more than an expedition, it's a film on friendship, camaraderie and the "never say die" attitude of five motorcyclists in the face of unforgiving terrain and unfriendly locals.

Shot without a back-up vehicle or film crew, in parts of India hardly seen, filmed or explored, the documentary captures the interactions and experiences of the riders who are trying to chart a route, which according to everyone does not exist.

One Crazy Ride is about the travails and triumphs that come while chasing a crazy idea.

# SCREENINGS & AWARDS

**Flagstaff Mountain film Festival, USA - JURY AWARD**

**Kendal Mountain Film Festival, UK - BEST MOUNTAIN CULTURE FILM**

**International Motorcycle Film festival, Slovakia - BEST FILM OF THE FESTIVAL**

**Asian Heritage Month Film Festival, Canada - INVITED ENTRY**

**Salt Spring Film Festival, Canada - INVITED ENTRY**

**Himalayan Film Festival, Netherlands - INVITED ENTRY**

**Mill Valley Film Festival, USA - INVITED ENTRY**

**Wisconsin Film Festival, USA - INVITED ENTRY**

**Kathmandu Mountain Film Festival, Nepal - INVITED ENTRY**

**Shaff Adventure film Festival, UK - INVITED ENTRY**

**CMS Vatavaran Nature and Wildlife Film Festival, India - INVITED ENTRY**

**Himalaya Film Festival, UK - INVITED ENTRY**

**Mumbai International Film Festival, India - INVITED ENTRY**

**Travel and Adventure Film Festival, USA - INVITED ENTRY**

# CREDITS

**Director** – Gaurav Jani

**Riders** - Nicolitta Pereira, Vinod Panicker, Sanjeev Sharma, Gursaurabh Singh Toor and Gaurav Jani

**Producer** – Dirt Track Productions

**Project Co-coordinator** – Rajiv Menon

**Editor** – Kishore Jadhav

**Music** - Ved Nair

**Mixing Engineer** – Dwarak Warriar

**Recording Engineer** – **Music:** Shantanu Mukherjee

## MUSICIANS

- **Keyboards** – be da Veda
- **Indian Bamboo Flute** – Milind Sheorey
- **Acoustic And Electric Guitar** – Pinku Joseph
- **Violin** – Jitendra Thakur
- **Blues Harp** – Clifford Pereira
- **Bass Guitar** – Tanu

## DIRECTOR'S BIOGRAPHY



Gaurav Jani started his career at the age of 21 as a fashion choreographer in Ahmedabad. After a 2-year stint in the fashion industry, he moved to Mumbai to pursue film-making. Gaurav assisted the noted film maker Ram Gopal Verma for the feature-film, "Jungle".

During the shoot of the film in the jungles of south India, he realized that all he wanted to do in life was to travel and be with nature.

After finishing the film, he quit the industry, bought a motorcycle, and hit the road; doing odd jobs in between to finance his travels. He also founded a motorcycle travel club called 60kph (<http://www.60kph.com>), to form a network of travelers across the country.

Gaurav traveled to various parts of India for four years, often solo and also with fellow 60kph members. The more he traveled, the more he realized how little he knew about India, her people and their customs. Travel soon became a passion and a way of life for him; it also satisfied his need for adventure and curiosity to explore remote regions of the country.

But he missed being behind the camera as well. He came upon an idea that combined his passions, filmmaking and travel. He approached producers, television networks and marketing agents with the idea. A travelogue about five bikers on a two year motorcycle ride experiencing India - without the essential support vehicles and film crew. Unfortunately, everyone he met was skeptical if such a thing was possible.

With neither the experience of operating a professional camera nor recording sound, Gaurav set off on a solo motorcycle journey to one of the coldest and remotest deserts of the world, the Changthang plateau in Ladakh. The only support he got was from friends and fellow 60kph members. Some chipped in with money, and others offered their expertise.

Learning from camera manuals, he functioned as a one-man film unit. Filming his travel experiences as he rode through some of the most difficult terrain in the world, Gaurav finished his first film, "Riding Solo to the top of the World". But ironically, the toughest part for Gaurav was not the hardships he faced on the ride but rather, coming in front of the camera.

"Riding Solo To The Top Of The World" has received critical acclaim from various quarters. Gaurav continues to go on long solo rides as a one man film unit, recording his experiences and the thrills and spills of travel, not only to fuel his passion for Film making and Travel, but also to promote adventure travel in India; although he's still camera shy!

One Crazy Ride is his second film.

# CONTACT INFORMATION

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