

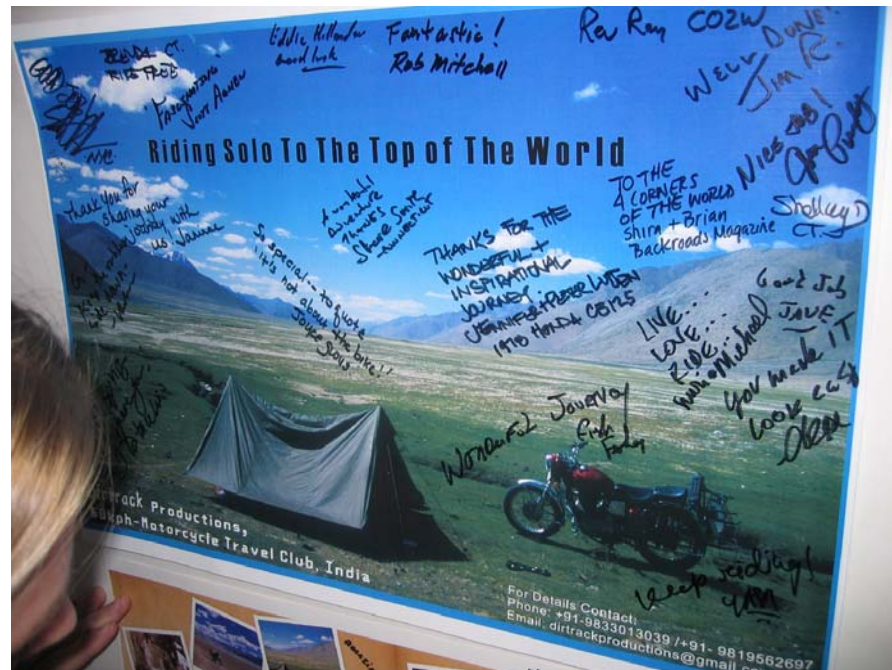
I attended the US debut of Riding Solo... on November 4th at the Maya Deren Theatre, NYC. A number of Backroads readers were also in attendance.

The film, shot completely by Jani himself, is an exquisite look at a tiny and remote region of the Earth called the Changthang Plateau. Armed with only his camera, tent and a Royal Enfield, Jani went on a 70-day trek to explore this forgotten land and its people.

What started out as an exciting motorcycle adventure for the viewers transformed into an awakening and journey into a people and culture that few in the audience even knew existed. Their basic life, their hardships and their joys were all captured by Jani with interest and compassion.

I found myself amazed at how Jani never seemed to tire of this daunting task of capturing a film like this by himself.

Riding Solo To The Top Of the World is a magical film, artfully combining ancient culture, magnificent topography and with enough motorcycle adventure to satisfy the most earnest rider.



After the film I was honored to lead a panel discussion with the filmmaker's brother and sister where they answered questions from both the audience and myself.

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